

JULES ROSSKAM

Curriculum vitae

318 Madison Street, Apt 1, Brooklyn, NY 11216 / julesrosskam@gmail.com / 917-864-2275

FELLOWSHIPS, GRANTS & AWARDS

- 2022 FORGE Fellowship, ForgeNYC
- 2021 Creative Capital Award, *Desire Lines*
- 2021 Level Ground Film Incubator, *Desire Lines*
- 2020 Early Career Faculty Excellence Award, UMBC
- 2019 Best in Show, Short Film, Wicked Queer Boston LGBT Film Festival, *Dance, Dance, Evolution*
- 2019 Best Documentary, Portland Dance Film Festival, *Dance, Dance, Evolution*
- 2019 Audience Award: Best Transgender Short Film, Seattle Queer Film Festival, *Dance, Dance, Evolution*
- 2019 Strategic Awards for Research Transitions, UMBC, *Embodiment Without Bodies*
- 2018 Best Feature Film, Trans Stellar Film Festival, *Paternal Rites*
- 2018 Documentary Jury Prize Honorable Mention, Twist: Seattle LGBT Film Festival, *Paternal Rites*
- 2018 Jury Prize: World Social Impact, Queens World Film Festival, *Paternal Rites*
- 2018 Rubys Artist Project Grant, *Dance, Dance, Evolution*
- 2017 CAHSS Dean's Research Fund, UMBC, *Dance, Dance, Evolution*
- 2016 Big Vision, Empty Wallet Kickstart Diversity Incubator, *Paternal Rites*
- 2015 LEF Foundation, Moving Image Fund Pre-Production Grant, *Paternal Rites*
- 2012 Fellowship, The Flaherty Film Seminar, New England Filmmakers Fund
- 2008 Graduate Fellowship, School of the Art Institute of Chicago
- 2008 Crossroads Foundation Grant, *When the Dust Settles*
- 2008 The Funding Exchange Grant, *When the Dust Settles*
- 2008 Illinois Arts Council Grant, *When the Dust Settles*
- 2008 Illinois Department of Cultural Affairs Grant, *When the Dust Settles*
- 2008 Astraea Lesbian Foundation for Justice Grant, *When the Dust Settles*
- 2007 Frameline Completion Fund Grant, *F Scott Fitzgerald Slept Here*
- 2006 Best New Film Award, Warsaw LGBT Film Festival, *transparent*
- 2006 Ellen Flanders Award for Best Documentary, InsideOut Film Festival *transparent*

RESIDENCIES

- 2022 Marble House, Dorsett, VT
- 2019 Yaddo, Saratoga Springs, NY
- 2017 Marble House, Dorsett, VT
- 2015 PLAYA, Summer Lake, OR
- 2015 ACRE, Steuben, WI
- 2014 Yaddo, Saratoga Springs, NY
- 2013 ISSUE Project Room, Brooklyn, NY
- 2012 The Summer Forum for Inquiry and Exchange, New Harmony, IN

MARKETS AND LABS

- 2021 Ji.Hlava New Visions Forum: U.S. Docs, *Desire Lines*
- 2017 Boston International Film Festival Pitch Competition, *Paternal Rites*

FILM/VIDEO WORK (directed, produced, edited)

- 2024 *Desire Lines*, non-fiction feature [4K, 16mm]
- 2019 *Dance, Dance, Evolution*, documentary short [4K]
- 2018 *Something to Cry About*, documentary short [HD]
- 2018 *Paternal Rites*, non-fiction feature [HD, Super 8, 16mm]
- 2012 *Thick Relations*, hybrid-genre feature [HD]
- 2009 *against a trans narrative*, non-fiction feature [DV]
- 2009 *Queer Teen Romance*, narrative short [DV]
- 2007 *F Scott Fitzgerald Slept Here*, narrative short [DV]
- 2005 *transparent*, documentary feature [DV]
- 2001 *My Heart Belongs to Daddy*, experimental short [8mm]

SOLO SCREENINGS AND EXHIBITIONS

- 2019 Jules Rosskam Retrospective, Kansai Queer Film Festival, Kyoto, Japan
- 2018 *Paternal Rites*, Creative Alliance, Baltimore, MD
- 2015 *Identalterity*, Action Field Kodra, Thessaloniki, Greece
- 2013 *No Place But Between Us*, ISSUE Project Room, Brooklyn, NY
- 2011 *transparent*, Schwules Museum Berlin, Berlin, Germany
- 2010 *transparent*, Hallwalls Contemporary Arts Center
- 2010 *against a trans narrative*, Arsenal Berlin, Berlin, Germany
- 2009 *transparent*, Queens Museum of Art, Queens, NY

SELECTED PUBLIC SCREENINGS

***Desire Lines*, 83 minutes, 4K & 16mm, 2024**

- 2024 Sundance Film Festival (World Premiere)

***Dance, Dance, Evolution*, 17 minutes, 4K, 2019**

- 2023 Experimental Series / Salt Lake City
- 2021 MIX Copenhagen
- 2021 Wild Dogs International Screendance Festival
- 2021 Pink Screens Film Festival Brussels (virtual)
- 2021 Tilde Film Festival Melbourne (virtual)
- 2020 Baltimore Museum of Art, BMA Screening Room (virtual)
- 2020 Queens World Film Festival
- 2020 Melbourne Queer Film Festival
- 2020 Frameline LGBT Film Festival
- 2020 Dance on Film at Dance Place
- 2019 Wicked Queer Boston LGBT Film Festival — **Best in Show, short film**
- 2019 Kansai Queer Film Festival
- 2019 Dance on Camera Film Festival at Lincoln Center
- 2019 San Francisco Dance Film Festival
- 2019 Seattle Queer Film Festival — **Audience Award: Best Transgender Short**
- 2019 Portland Dance Film Festival — **Best Documentary**
- 2019 NewFest Film Festival

***Something to Cry About*, 12 minutes, HD, 2018**

- 2019 Tampa Bay International LGBT Film Festival
- 2019 Rhizome DC
- 2019 Maryland Film Festival
- 2019 Shanghai Pride Film Festival
- 2018 Anthology Film Archives

2018 Kansai Queer Film Festival Japan
2018 NewFest LGBT Film Festival
2018 Northampton Film Festival
2018 Transformations Film Festival Berlin

Paternal Rites, 82 minutes, HD, 16mm, Super 8, 2018

2023 Bangalore queer Film Festival
2019 Anthology Film Archives
2019 Queens World Film Festival — **Jury Award: World Social Impact**
2019 Massachusetts Multicultural Film Festival
2019 Stranger Than Fiction: Documentary Premieres, Gene Siskel Film Center
2018 Documentary Fortnight, MoMA
2018 BFI Flare: London LGBTQ+ Film Festival
2018 Wicked Queer: Boston LGBT Film Festival
2018 XPOSED International Queer Film Festival Berlin
2018 Trans Stellar Film Festival — **Best Feature**
2018 Inside Out: Toronto LGBT Film Festival
2018 Tampa Bay International LGBT Film Festival — **Documentary Centerpiece**
2018 Kansai Queer Film Festival Japan
2018 TWIST: Seattle LGBT Film Festival — **Jury Award Honorable Mention**
2018 Hamburg International Queer Film Festival
2018 Transformations Film Festival Berlin

Thick Relations, 84 minutes, HD, 2012

2013 Leather Archives and Museum Chicago
2013 London Lesbian and Gay Film Festival
2013 Kansai Queer Film Festival Japan

against a trans narrative, 61 minutes, DV, 2009

2023 Bangalore queer Film Festival
2019 Rhizome DC
2017 Trans Screen Vienna
2012 Kansai Queer Film Festival Japan
2010 The Netherlands Transgender Film Festival
2010 Arsenal Berlin
2010 Queer Nazariya
2010 GAZE Dublin Film Festival
2009 Mujerdoc II festival International de Cine
2009 Divergenti Film Festival
2009 Vinokino, Finnish Lesbian and Gay Film Festival
2009 Gene Siskel Film Center
2009 London Lesbian and Gay Film Festival
2009 Seattle Lesbian and Gay Film Festival
2009 Image + Nation Film Festival
2009 Outfest LGBT Film Festival
2009 Frameline LGBT Film Festival

Queer Teen Romance, 24 minutes, DV, 2009

2013 Artists' Television Access
2010 Rhino in the Room Festival
2009 Frameline International LGBT Film Festival
2009 Threat Level Queer Shorts

transparent, 60 minutes, DV, 2005

- 2015 Gallery 400
- 2011 Rainbow Pride Bratislava Film Festival
- 2010 Divergenti Film Festival
- 2010 Mujerdoc II Festival Internacional de Cine
- 2010 Queer Nazariya
- 2008 Kansai Queer Film Festival
- 2007 Image + Nation Film Festival
- 2007 Athens LGBT Film Festival
- 2007 Paris Feminist Film Festival
- 2006 Vancouver Queer Film and Video Festival
- 2006 Inside Out Film Festival — **Ellen Flanders Award for Best Documentary**
- 2006 National Women's Studies Association Conference
- 2006 Paris Feminist Film Festival
- 2006 Warsaw LGBT Film Festival — **Best New Film**
- 2005 Lesgaicineamadrid Film Festival

GROUP EXHIBITIONS AND PERFORMANCES

- 2023 *SPARK*, The Peale, Baltimore, MD
- 2023 *Utopia—Dystopia*, C/O Berlin, Berlin, Germany
- 2022 *Window 26 Illumination*, The Peale, Baltimore, MD
- 2021 *Practices for Slow Encounters: The Inter-View*, Center for Innovation, Research, and Creativity in the Arts
- 2019 *Spectrum*, University of Maryland Baltimore County, Baltimore, MD
- 2019 *40 Under 40*, Maryland Art Place, Annapolis, MD
- 2017 *For the Love of Barbara*, The Jungle Lounge, Brooklyn, NY
- 2017 *No Turning Back*, ACRE Project Space, Chicago, IL
- 2017 *UMBC Spark @ Light City*, Baltimore, MD
- 2015 *The First Five*, The Nightingale Microcinema, Chicago, IL
- 2015 *Making Chances*, Gallery 400, Chicago, IL
- 2013 *GHOST TRIP*, with Madsen Minax, ISSUE Project Room, Brooklyn, NY
- 2011 *Manhood: Masculinity, Male Identity, and Culture*, Helen Day Art Center, Stowe, VT
- 2011 *Trans.ient*, CalArts, Los Angeles, CA
- 2008 *The New Newness*, Chicago Cinema Forum, Chicago, IL
- 2008 *Picturing Desire and Identity*, Gender Fusions, Chicago, IL
- 2008 *Already Outloud*, Gallery2, Chicago, IL
- 2007 *This is Not a Self-Portrait*, Gallery2, Chicago, IL

INDUSTRY MENTORING

- Online Fellowship Coordinator, Flaherty Film Seminar
- Mentor, Fatales Forward, Film Fatales

SELECTED LECTURES, PANELS, AND PRESENTATIONS

- 2020 Panelist, Thinking Trans / Trans Thinking Conference (virtual)
- 2018 Keynote Address, Pluralities NonFiction Film Conference, San Francisco State University, San Francisco, CA
- 2017 Keynote Address, Transgender Day of Visibility, Grand Valley State University, Allendale, MI
- 2016 Visiting Critic, Trans Pics Seminar, School of the Art Institute of Chicago
- 2015 Invited speaker, *Gender trouble in contemporary art*, Thessaloniki

- Biennale 5, Thessaloniki, Greece
- 2014 Invited panelist, *Transgender/Arts: A Roundtable on the Future of Transgender Cultural Production*, Chicago, IL
- 2013 Artist presentation, Openbare Bibliotheek Amsterdam, The Netherlands
- 2012 Artist presentation, University of Pennsylvania, Philadelphia, PA
Artist presentation, Keene State College, Keene, New Hampshire
Artist presentation, SUNY Purchase, Purchase, NY
- 2010 Artist presentation, New York University, New York, NY
- 2009 Keynote Address, Transgender Day of Remembrance, University of Chicago, Chicago, IL
Panelist, Symposium on Trans Cinema Studies, The Netherlands
Artist presentation, Harold Washington Library, Chicago, IL
- 2008 Invited Panelist, *Queer Representations in Film and Television*, Queertopia Conference, Northwestern University, Evanston, IL
Panelist, Transomatechnics Conference, Simon Fraiser University, Vancouver
- 2007 Keynote Address, Gender Studies Colloquium, Northwestern University, Evanston, IL

CURATORIAL PROJECTS

- 2021 *Sensate Cinema*, works by AM Baggs, Elliot Montague, Steffani Jemison, Sky Hopinka and Simon Liu
- 2014 *Surface Tension*, works by Liz Rosenfield, Hampshire College, Amherst, MA
- 2010 *Threat Level Queer Shorts Screening Series*, Fall Edition, Pond Collective, New York, NY. Works by Katrina Del Mar, Elliot Montague, Jamie Travis, and Latham Zearfoss
Threat Level Queer Shorts Screening Series, Summer Edition, Pond Collective, New York, NY. Best of Threat Level Collection
- 2009 *Threat Level Queer Shorts Screening Series*, Spring Edition, Elegant Mr. Gallery, Chicago, IL. New work by Sasha Wortzel, Amber Hawk Swanson, and Frédéric Moffett
Threat Level Queer Shorts Screening Series, Winter Edition, Elegant Mr. Gallery, Chicago, IL. Guest curator, Stacy Goldate
Threat Level Queer Shorts Screening Series, Fall Edition, Elegant Mr. Gallery, Chicago, IL. Select works by Nao Bustamante, Kristen Anchor, and Kortney Ryan Ziegler
- 2008 *Threat Level Queer Shorts Screening Series*, Summer Edition, Elegant Mr. Gallery, Chicago, IL. The Video History of Ssspread.com and Error! On Erotics and Community-based Video Practices
Threat Level Queer Shorts Screening Series, Spring Edition, Elegant Mr. Gallery, Chicago, IL. Select works by Malic Amalya

PUBLICATIONS

Peer Reviewed Journal Articles

- 2021 "Toward a Trans Method, or Reciprocity as a Way of Life," *Feminist Media Histories*, vol. 7, no.1, 11-20
- 2018 "Out Run Review," *Queer Studies in Media & Popular Culture*, vol.3, no.2
- 2018 "Making Trans Cinema: A Roundtable Discussion with Felix Endara, Reina Gossett, Chase Joynt, Jess Mack, and Madsen Minax," *Somatechnics*, vol. 1, no.1.
- 2014 "Porous Cels," *Transgender Studies Quarterly*, vol.1, no.4.

- 2010 "The Ties that Bind are Fragile and Often Imaginary: community, identity politics, and the limits of representation," *Women and Performance: a journal of feminist theory*, Vol. 20, No. 3, 335-342.

Magazine Columns

- 2016 Review of "You Only Live Twice; Sex, Death and Transition," by Chase Joynt and Mike Hoolboom, *Make/Shift Magazine*, No. 8.
- 2010 "No Insiders: On Documenting Marginalized Communities," *Make/Shift Magazine*, No. 7.

SELECTED BIBLIOGRAPHY

Media and Publicity

Balaga, Marta. "Jules Rosskam Encourages Transgender Men to Be Open About Their Sexuality in 'Desire Lines'." *Vareity.com*. 26 October. 2021. Web.

Ryll, Alexander. "Film Review: Paternal Rites at XPOSED International Queer Film Festival," gay-themed-films.com. 27 May. 2018. Web. 1 June 2018.

Clayton, Zorian. "Beyond a Fantastic Woman: trans films at BFI Flare 2018," bfi.org.uk. 13 March. 2018. Web. 1 June 2018.

Brusting, Joshua. "Doc Fortnight Returns for 17th Annual Series, Runs February 15-26," critereoncast.com. 15 February. 2018. Web. 1 June 2018.

Wilson, Suzanne. "Pushing Boundaries," *Daily Hampshire Gazette*, Vol. 225, No. 178, March 31, 2011.

Moore, Candace. "Beyond Narrative and Name: two films undo conventional ideas of being 'real'," *Curve Magazine*, Vol. 19, No. 8, 2009.

"Against a Trans Narrative." Out-FM Collective. WBAI, New York, June 8th, 2009.

Eler, Alicia. "Screening is Believing," *Time Out Chicago Magazine*, Issue 163, April 2008.

Anderson-Minshall, Diane. "10 Documentaries You Must See," *Curve Magazine*, Vol. 16, No. 4, 2008.

Anderson-Minshall, Dianne. "1 of 10 Filmmakers to Look Out For," *Curve Magazine*, Vol.13, No. 7, 2006.

Anderson-Minshall, Jacob. "The Man Behind Dyke TV," *Out in the Mountains*, July 2006.

Taormino, Tristan. "In the Gender Blender: transparent," *Velvet Park Magazine*, No. 7, Summer 2004.

Bibliography

Jasper Verlinden. "Representing trans: visibility and its discontents," *European Journal of English Studies*, Vol 24. No.1, 1-12. 2020.

Rebecca Bell-Metereau. *Transgender Cinema*, Rutgers University Press, 2019.

Henry, Claire. "The swash of the Trans New Wave," *sensesofcinema.com*. Web. October 2019.

White, Francis. "Beyond the Pregnant Man: Representing Trans Pregnancy in "A Deal With the Universe," *Feminist Media Studies*, 19 (5) 764-767, 2019.

Rondot, Sarah Ray, "Against a *Single Story*: Diverse Trans*Narratives in Autobiographical Documentary Film," *a/b: Auto/Biography Studies*, 2019.

Lemaster, Benny, "Transing Dystopia: Constituting Trans Monstrosity, Performing Trans Rage in Torrey Peters' *Infect Your Friends and Loved Ones*," *Special Issue on Monstrosity The Popular Culture Studies Journal*, vol. 6, no. 2-3, 2018.

Eds. Keegan, Cael, Horak, Laura, Steinbock, Eliza. "Cinematic/Trans*/Bodies Now (and Then, and to Come)," *Somatechnics*. 8.1., 2019.

Eds. Alexander, Catherine, Sanchez, Andrew. *Indeterminacy: Waste, Value, and Imagination*, Berghahn, 2018.

Eds. Hole, Kirstin Lené, Jelaca, Dijana, Kaplan, E. Ann. *The Routledge Companion to Cinema & Gender*, Routledge, 2017.

Giffort, Danielle. "Who Is the Danish Girl? A Portrayal of a Relationship in Transition and a Call for Appropriate Care." *PsycCRITIQUES* (2017): n. pag. Print.

Horak, Laura, "Cross-Dressing and Transgender Representation in Swedish Cinema," *European Journal of Scandinavian Studies*, 47(2), 377-397, 2017.

Horak, Laura, "Tracing the History of Trans and Gender Variant Filmmakers," *Spectator*, 37:2, 9-20, 2017.

Pryor, Jaclyn. *Time Slips, Queer Temporalities, Contemporary Performance, and the Hole of History*, Northwestern University Press, 2017.

Keegan, Cael M., "Revisitation: a trans phenomenology of the media image," *edieKultur: Journal of Media & Communication Research*, Vol. 32 Issue 61, 2016.

Heinz, Matthew. *Entering Transmasculinity: The Inevitability of Discourse*, University of Chicago Press, 2016.

Johnson, H. Austin. "Transnormativity: A New Concept and Its Validation Through Documentary Film About Transgender Men," *Sociological Inquiry*, Vol xx, No. x, 1-27
Armstrong, Evan. "The Acisted Eye: Transgender and Intersex Bodies in International Cis-Authored Film and Television," Dissertation, Carlton University, 2016.

Brown, Elspeth H. and Davidmann, Sara. "Queering the trans* Family Album," *Radical History Review*, May 1 2015.

Rondot, Sarah Ray. "Radical Epistemologies in Twenty-First Century Trans* Life Narratives." PhD Dissertation. Order No. 3730783, University of Oregon, 2015.

Krell, Elias, "Contours through Covers: Voice and Affect in the Music of Lucas Silveira," *Journal of Popular Music Studies*. Vol. 25 Issue 4, December 2013.

Riggs, Damien W., "Transgender Men's Self-Representations of Bearing Children Post-Transition." *Chasing Rainbows: Exploring Gender Fluid Parenting Practices*, edited by Fiona Joy Green and May Friedman, Demeter Press, Bradford, ON, 2013, pp. 62–71.

Irving, Dan. "Against the grain: Teaching Transgender Human Rights", *Sexualities*, Vol 16, Issue 3-4, 2013.

Tang, Jeannine. "Why Have There Been No Great Transgender Artists?"
Delivered at Queering the Museum panel, Brooklyn Museum, February 16, 2013
The Feminist Art Project, College Art Association annual conference

Leung, Helen Hok-Sze. "Trans On Screen." *Transgender China (2012)*: n. pag. Print.

Noble, Bobby. "My Own Set of Keys: Meditations on Transgender, Scholarship, and Belonging," *Feminist Studies*, Vol. 32, No. 2., Summer 2011.

Vaccaro, Jeanne. "Transbiological bodies: Mine, Yours, Ours," *Women & Performance*, Vol. 20 Issue 3, 2010.

Ryan, Joelle Ruby. "Diversifying and Complicating Representations of Trans Lives: Five Documentaries about Gender Identity," *Feminist Collections: A Quarterly of Women's Studies Resources*, Vol. 31, No. 3, Summer 2010.

Pfeffer, Carla, *Trans(formative) Relationships: What we learn about identities, bodies, work, and families from women partners of transmen*. 2009. University of Michigan, PhD Dissertation.

Lawless, Jessica. "The Gendercator, or How I Learned to Stop Worrying and Love the Blogosphere," *GLQ: A Journal of Lesbian & Gay Studies*, Vol. 15 Issue 1, 2009.

Abbott, Traci. "Teaching Transgender Literature at a Business College," *Race, Gender, and Class*, Vol. 16, No. ½, 2009.

PROFESSIONAL SERVICE AND ACTIVITIES

Juror, LEF Foundation Moving Image Fund, 2024

Juror, 2D Works, Marble House Residency, 2021

Grant Panelist, Jerome Foundation, Film, Video, and New Media Panel, 2020

Juror, Film/Media, Marble House Residency, 2019

Grant Panelist, Jerome Foundation, Film, Video, and New Media Panel, 2018

Juror, Tampa LGBT Film Festival, Documentary Shorts, 2017

Grant Panelist, Dance Film's Association Production Grant, 2015

PROFESSIONAL AFFILIATIONS

Independent Documentary Directors, Steering Committee Member

VIDEO DISTRIBUTION

The Video Data Bank

Frameline Distribution