

Patrick Joust

patrickjoust@yahoo.com (410) 258-8154

Education:

BA in History, Gettysburg College
MILS, University of Maryland, College Park
self-taught photographer ...*with a little help from my friends*

Awards:

Maryland State Arts Council 2012 Individual Artist Award
Maryland State Arts Council 2015 Individual Artist Award

Solo Shows

Jan - Apr. 2018 *Still: Baltimore at Night*, Stevenson University, School of Design, Owings Mills, MD
Jan, 2014 - *We've seen how strange things can get at night*, Atomic Books, Baltimore, MD

Group Shows:

Sep - Dec. 2017 - *Charm Cityscapes*, The Gallery at CCBC, Essex, MD
Jul, 2017 - *Film in Baltimore show*, Zella's Pizzeria, Baltimore, MD
Jun, 2017 - *Artists for Truth Benefit Exhibition*, SpaceCamp, Baltimore, MD
Oct, 2016 - *Sequences Photography Festival*, Ploiesti, Romania
Feb, 2016 - *Timorous Beasties*, Studio E Gallery, Seattle, WA
Jan, 2016 - *What a Time to Be Alive*, Slow Culture and Sunday, Los Angeles, CA
June, 2015 - *Hampden in Pictures*, Atomic Books, Baltimore, MD (also curated)
Oct, 2014 - *True Grit*, Jordan Faye Contemporary gallery, Maryland Art Space, Baltimore, MD
Sept, 2014 - Oct., 2014 - *5x3*, Enoch Pratt Free Library, Baltimore, MD
Feb, 2014 - Mar., 2014 - *Select 2014: WPA Exhibition*, Artisphere, Arlington, VA
Nov, 2013 - Feb., 2014 - *Film in Baltimore show*, Liam Flynn's Ale House, Baltimore, MD
Sep, 2013 - *Good Light 2*, Current Gallery, Baltimore, MD
Nov, 2012 - Feb., 2013 - *Film in Baltimore show*, Liam Flynn's Ale House, Baltimore, MD
Nov, 2012 - *Good Light*, Current Gallery, Baltimore, MD
Apr, 2011 - *Regeneration*, Second Chance, Baltimore, MD
Dec, 2010 - *Please Excuse the Mess*, The Bay Salon, Los Angeles, CA

Talks and Presentations

Presentation, Trinity College, Hartford CT, April, 2016
Panel Discussion, Baltimore Camera Club, August, 2015
Presentation, Baltimore Camera Club, Baltimore, December, 2014
Presentation, Howard Community College, Columbia, MD, November 2014
Presentation, Creative Exposure, Baltimore, May, 2014
Presentation, International Photographic Society, Washington DC, November, 2012
Presentation, Bowie-Crofton Camera Club, March 2012
Presentation, International Photographic Society, Washington DC, October, 2010

Partial Publication List:

[Aesthetica](#), Time, Le Monde, [Washington Post](#), Playboy, [Baltimore Magazine](#), Baltimore Sun, El Mundo, Urbanite, Dear Dave Magazine, Boston Review, cover art for *The Other Wes Moore*, *Blood Tango* and several other book and album covers.

Online Publications and Interviews:

[American Elegy](#)

[Amerikana Magazine](#)

[Baltimore Magazine](#)

[Baltimore Sun \(2014\)](#)

[Baltimore Sun \(2015\)](#)

[BBC \(2015\)](#)

[Cadillac Ranch Dressing](#)

[CFYE](#)

[City Paper](#)

[The Candid Frame](#)

[feature shoot](#)

[from American with Love](#)

[GOOD Pictures](#)

[Huffington Post](#)

[I Still Shoot Film](#)

[Japan Camera Hunter - Jesse's Visual Interviews](#)

[kwerfeldein \(in German\)](#) click [here](#) to read the essay in English

[Kissing Eyes](#)

[Lens People](#)

[La Maison Wertn](#)

[Lifo magazine \(in Greek, 2014\)](#) click [here](#) to read the interview in English

[Lifo magazine \(in Greek, 2015\)](#) click [here](#) to read the interview in English

[Lifo magazine \(in Greek, 2016\)](#) click [here](#) to read the essay in English

[particulr](#)

[Pellicola Magazine](#)

[Photogrphy](#)

[Positive Magazine](#)

[Renegade Visions](#)

[Sarmad](#)

[Shooting Film](#)

[Shutters in the Night](#)

[They Shoot Film, Don't They?](#)

[urbanphotomag](#)

[Vantage](#)

[Washington Post](#)

Reportage and other experience

[CNN \(Feb. 2016\)](#)

[Colossal \(Feb. 2016\)](#)

["Bad Spirits," in The Point \(2015\)](#)

[Photography for "Who Can Save Baltimore," in Urbanite Magazine \(Nov. 2015\)](#)

[Photography for "The Near-Death of a Salesman" in Narratively \(2015\)](#)

[Freelance work for MADE CLEAR/Maryland Public Television, 2013](#)