

MANDY MORRISON / <http://mandymorrisonart.com>
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EDUCATION

- 2020 UMBC, University of Maryland, Baltimore, MD
Integrated Media and Digital Arts (IMDA) MFA
- 1994 University of Illinois, Chicago, IL
Interdisciplinary Practices MFA
- 1980 Rhode Island School of Design, Providence, RI
BFA, Painting

SELECT EXHIBITIONS SCREENINGS & PERFORMANCES

- 2023 *Journey of the Invader Spirit, (Solo Exhibit)* The Peale Center
Baltimore, MD
- 2021 *A Micro-Biology of Circumstance, (Group Show)* Tashmoo Springs Pumping Station
Tisbury, MA
- Together We Have Each Other, Group Performance* by Maja Bekan (Netherlands)
International Studio and Curatorial Program, Brooklyn, NY
- Codex, Center for Art, Design and Visual Culture*
(Group exhibition)
UMBC, Baltimore, MD
- 2019 *Unruly Bodies*
(Group exhibition)
Stevenson University Art Gallery, Greenspring Campus, MD
- 2018 *Views of Alternative Cinema, Festival*
Nicosia, Cyprus
- 2017 *Performance and Subversion*
LIVEART.US, Curated by Hector Canonge
Big Man, The Queens Museum, Flushing, NY
- 2016 *Shut up and Listen*
Interdisciplinary Festival for Music and Art; Vienna, Austria
- 2015 *Users*
Dixon Place (Performance Space), New York, NY
- 2014 *100 Days*

- Lyons Rotunda, NYC Park and Recreation Facility, Staten Island, NY
Spoken word performance with community participants; Supported with funding from NYSCA and the Mayer Foundation
- 2011 *Playing Defense* with NYCArts Cypher
 LUMEN International Performance and Video Festival, Staten Island, NY
Playing Defense with NYCArts Cypher
 The Brooklyn Museum, Brooklyn, NY
- 2010 CINESONIKA, International Film & Video Festival, Vancouver, BC
 NYCArts Cypher, Performance *Playing Defense*,
 LUMEN International Video & Performance Festival, Staten Island, NY
- 2006 Dallas Video Festival, Dallas TX
- 2005 *A Compilation of Video Works by Cross-Disciplinary Artist Mandy Morrison*,
 Dallas Video Festival, Dallas TX
- 2004 *Cake*, Performance, Dixon Place, New York, NY
A multi-media performance based on the life of Marie Antoinette
Participants: Nora Stephens, Kelly Kivland, Rebecca Davis
- 2002 *Initial Public Offering*, Performance
 Social Spaces, Cuchifritos Gallery, New York, NY
 Ocularis, Open Zone 8, Two Nights of Video Screenings
Four Elements, Doll Drama, Video, Brooklyn, NY
Cheer, Performance
 Ides of March, ABC No Rio, New York, NY
Potential Partners, Performance; Remote Video Lounge, York, NY
- 2001 *mandymachine: Initial Public Offering*, Performance,
 Minneapolis, MN
Supported through the University of Minnesota's Visiting Artist Program
- 2000 *Desperado*, Video, 2000 Whitney Biennial
 Whitney Museum of American Art, New York, NY
Desperado, Video
 California College of Arts and Crafts, Oakland, CA
Screenings of Selected Work from the 2000 Whitney Biennial
Desperado, Video
 The School of the Art Institute of Chicago
Screenings of Selected Work from the 2000 Whitney Biennial
- 1996 *Mandy Morrison and Tom Denlinger*
 Kunstlerhaus e.V. Hamburg, Germany

CRITICAL PRESS

- 2023 **Mandy Morrison: Journey of the Invader Spirit**
Peale Center, Exhibition Essay, Adriana Velez
- 2014 **Emergency Index**, Vol. 4, p.378-7, *100 Days*
- 2001 **grrrls, gurls, gyrls**, Cataloged Essay, Lucy Souter
- 2000 **Art New England Online**, *Report from New York; Conceptual Curiosity Shop, The Whitney's Biennial 2000*, Donald Kuspit
Whitney Biennial 2000, Catalogue, p. 166
Artforum, March p 113, 115, *The Max Factor; Whitney Biennial 2000*
Talk, March, p.59, 63, *Talking Pictures, Faces of Art 2000*
- 1997 **Art Papers**, July-August. p. 51, *Mandy Morrison, Automatic Gallery*,
Chicago, IL, Olga Zdanovics
- 1996 **Frieze**, January, *Mandy Morrison at Automatic Gallery*, Chicago, IL,
New Art Examiner, November, p. 39 *Dollhouse at University Galleries*,
Kevin Marzahls
Szene Hamburg, August, p.82, *Dark Laughter, Mandy Morrison and Tom Denlinger, Kunstlerhaus e.V.*, Hamburg Germany, Julia Mummenhof

AWARDS AND HONORS

- 2024 **Foundation B.a.D.** Rotterdam, NL, Artist Residency
- 2023/22 **Maryland State Council on the Arts**, Project Grant, Professional Development Grant
- 2021 **Tree of Life**, Individual Artists Grant
- 2019 **Sacatar Institute Fellow**, Bahia, Brazil
Environmental residency comprised of international artists
- 2023/16 **The Puffin Foundation**, Teaneck, NJ, Project Grants
- 2014 **New York State Council on the Arts**, Artist's Grant
Mayer Foundation Grant, New York, NY
- 2010 **Council on the Arts and Humanities Staten Island**, Premier Grant
- 2012/09 **Wexner Center for the Arts**, Columbus, OH, Artist's Video Residency
- 2008 **Blue Sky Project**, Woodstock, IL, Artist's Residency and Fellowship
Collaborated with local youth on artist-driven video projects + exhibition
- 1999 **Center for Metamedia / Hermit Foundation**, Plass, Czech Republic, Artist's Residency
Collaborative Performance with artist Hildegard Skowich (Berlin)
- 1997/96 **Illinois Arts Council**, Artist Fellowship ('97) Honorarium ('96)
- 1997 **Chicago Cultural Artist Project Grant**
- 1996 **Kunstlerhaus, e.V.**, Hamburg, Germany
Artist's Residency, and exhibition (*Mandy Morrison and Tom Denlinger*)
Supported the creation of Flower Bed Frau, a video work
- 1995 **Chicago Cultural Artist Project Grant**

TEACHING EXPERIENCE

- 2024 **Intro to Cinematic Arts and Photo**
UMBC, Baltimore MD
- 2023 **First Year Experience, (3D) Fabrication, Forum**

Maryland Institute College of Art, Baltimore, MD

Intro to Digital Design, Department of Art

Anne Arundel Community College, Arnold, MD

2021-23 **Digital Imaging, Video / Special Effects**, Film and Visual Storytelling Faculty
Baltimore School for the Arts, Baltimore, MD
Adobe After Effects and facility with Adobe photoshop for concept-driven digital projects

2019-2018 **Animation and Performance Instructor**
Media Arts Program, New York State Summer School for the Arts
Alfred, NY

- *Animation and Performance*, Co-taught an immersive four-week course integrating performance, animation and audio. Created animation projects using Premier Pro, Zoom H6, Audition, Photoshop and Wacom tablets
- Integrated contemporary concepts (i.e. Climate Change) using animation, performance, and audio

2016-2013 **Digital Educator-Computer Lab Coordinator**
NYC Parks Service, New York, NY

- Educator and Digital Lab-Coordinator for Manhattan and Staten Island computer sites
- Taught project-based skills using Adobe software to at-risk and underserved populations
- Managed labs and scheduled classes
- Created and marketed partnering opportunities that afforded outreach projects targeted to youth enrolled in alternative high schools and summer programs
- Implemented Rap Research lab curriculum, a digital visualization project developed by Eyebeam, and Saul Zaentz Innovation Fellow, Tahir Hemphill

2007-2012 **Visiting Assistant Professor**
Pratt Institute, Brooklyn, NY,

- *4-D Design*; taught multiple sections of a time-based Foundations course that introduced students to the software programs used in the creation of video, audio, performance, storyboarding, and motion graphics
- *Digital Workshop*; taught multiple sections of an upper-level undergraduate course in which students created concept-based illustration and photo-print projects using Adobe software

2004 **Lecturer, Advanced Digital Video Editing**
Rutgers, New Brunswick, NJ

- Taught intermediate and advanced video editing techniques using Final Cut Pro and After Effects basics

1989-1991 **Lecturer, Visual Elements (2-D Design)**
Illinois State University, Normal, IL

- Taught the Foundations 2-D course that introduced students to the fundamentals

of graphic design, color theory, collage, and text/photo-based based conceptual projects, with use of basic analogue tools for fabrication.

1988 **RISD Summer Program Faculty for 2-D/3/D Design**

Rhode Island School of Design, Providence, RI

VISITING ARTIST

2021 **Queens College, CUNY (via Zoom), Flushing, NY**

Artist Talk (via Zoom) *Strategies in animation and installation art*

2017 **Sarah Lawrence College, Bronxville, NY**

Culture Hijack Series, Presentation to Media and Performance students

2016 **SUNY, Oswego, Oswego, NY**

Artist talk and screening of work

2016 **Connecticut College, New London, CT**

Digital Biennial Symposium, *Open All Ports*

Talk and presentation of community-based performance projects

2006 **Stevens Institute of Technology, Hoboken, NJ**

Artist's talk and screening of work

2002 **School of The Museum of Fine Arts, Boston, MA**

Artist's talk and screening of work

2001 **University of Minnesota, Minneapolis, MN**

Visiting Artist talk and commissioned performance for downtown Minneapolis: *Initial Public*

Offering with student participants for downtown Minneapolis:

Initial Public Offering

2000 **University of Wisconsin, Madison WI**

Artist-in Residence Fellowship, Graduate Seminar