

**Julia Kim Smith**  
**juliakimsmith.com jks@juliakimsmith.com**

**Screenings**

How to Kiss Again

A Joe's Pub Digital Duet written and performed by Isaac Oliver, video by Julia Kim Smith  
2021 Joe's Pub YouTube and IGTV

The Real Wi-Fi Of Baltimore

2022 A.I.R. Gallery, Brooklyn, NY

Currents: Identity Politics, Curators: Christian Camacho-Light and Roxana Fabius

2017 Official Selection of Slamdance Film Festival, Park City, UT

2017 Official Selection of Cinequest Film Festival, San Jose, CA

2017 Official Selection of Calgary Underground Film Festival, Calgary, Canada

2017 Sondheim Semi-Finalist Exhibition, Maryland Institute College Of Art, Baltimore, MD

2015 Vimeo Curated Collection: Comedy

Cyburn Park

2018 Sondheim Semi-Finalist Exhibition, Maryland Institute College Of Art, Baltimore, MD

2015 Official Selection of Brooklyn Film Festival, Brooklyn, NY

Why

2018 Sondheim Semi-Finalist Exhibition, Maryland Institute College Of Art, Baltimore, MD

2017 Feminist Art Conference, OCAD University, Toronto, Canada

2016 Gold + Beton, Cologne, Germany

Exquisit Corpse, Curator: Sarah Faraday, Fuse Art Space, UK

2015 Fuse Art Space, Bradford, UK

Exquisite Corpse, Curator: Sarah Faraday, Fuse Art Space, UK

2014-2015 Institute for Women and Art, Rutgers University, MTV: Momentum Technology Video and Momentum:

Women/Art/Technology

2014 Official Selection of Center For Asian American Media CAAMFest, San Francisco, Berkeley, Oakland, San Jose, CA

2013 DUMBO Arts Festival, Brooklyn, NY

2013 Washington Project for the Arts, Experimental Media: Cyber In Securities, Washington, DC

Curator: Lisa Moren, Professor of Visual Art, University of Maryland, Baltimore County

2013 Baltimore Artscape, Slippage, Center for the Arts Gallery, Towson University, Towson, MD

Curator: Daniel Belasco, Curator, Samuel Dorsky Museum of Art, State University of New York

2013 The White Building, Public Assembly: An Alternative Summer Show, London, UK

Organized by Free Cooper Union (UK) and Lawrence Lek. Supported by SPACE Studios.

2013 MoMA PopRally: Abstract Currents: An Interactive Video Event, MoMA, New York, NY

**Exhibitions**

2023 The Ivy Bookshop, Baltimore, MD

Homing Instinct: Art, sculpture, and film installation, celebrating 10 years of Earl's Place arts

2021 Museum of Craft and Design, San Francisco, CA

Call & Response: Craft as a Tool for Activism, Virtual Exhibition, Curators: Glenn Adamson, Ebitenyefa Baralaye, Nate Watson

2021 Korean Cultural Center, Los Angeles, CA (exhibition postponed from July 2020 to April 2021)

The 26<sup>th</sup> Juried Art Exhibition, Curators: Christine Y. Kim, Curator of Contemporary Art, Los Angeles County Museum of Art, and Alma

Ruiz, Senior Fellow, Center for Business and Management of the Arts, Claremont Graduate University, and independent curator

2020 Maryland Art Place, Baltimore, MD

Merkin Dream

2019 The Center for Contemporary Political Art, Washington, DC

The NO!HATE Show, Curators: Charles Krause and Robin Strongin

2018 A.I.R. Gallery, Brooklyn, NY

Currents: Abortion, Curator: Barbara Zucker, Co-Founder, A.I.R. Gallery, Brooklyn, NY

2017 Korean Cultural Center, Beijing, China

Time Zone Converter, Curators: Xi Zhang and Joo Yeon Woo

Sponsored by the Korean government's Ministry of Culture, Sports, and Tourism and the Embassy of the Republic of Korea

2017 SpaceCamp, Baltimore, MD

LabBodies Performance Art Review: Freedom, Curators: Dr. H. Corona and Dr. A. Pinkston

2017 Maryland Institute College Of Art, Baltimore, MD

Sondheim Semi-Finalist Exhibition

2017 A.I.R. Gallery, Brooklyn, NY

Gathering Differences, A.I.R. National Exhibition, Curator: Helga Christoffersen, Assistant Curator, New Museum, New York, NY

2016-17 Kochi-Muziris Biennale, Kochi, India

Cooperative Consciousness: A.I.R. Artists At Kochi, Curators: Kathryn Myers, Jayanthi Moorthy

2016 Charles Krause/Reporting Fine Art, Washington, DC

Artists United!, Curators: Alan Fern, former director, The National Portrait Gallery, Washington, DC; Mel Hardy, Millennium Arts Salon,

Washington, DC; Michael Hodgson, MD, collector, Washington, DC; Charles Krause, Charles Krause/Reporting Fine Art Gallery,

Washington, DC; Susan Orlins, author and editor, *Street Sense*, Washington, DC; Alexssa Todd, Christie's, New York

2016 A.I.R. Gallery, Brooklyn, NY

In The Secret Garden, A.I.R. National Exhibition, Curator: Rocio Aranda-Alvarado, Curator, El Museo del Barrio, New York, NY

2016 Gold + Beton, Cologne, Germany

Exquisit Corpse, Curator: Sarah Faraday, Fuse Art Space, UK

2015 Fuse Art Space, Bradford, UK  
Exquisite Corpse, Curator: Sarah Faraday

2015 A.I.R. Gallery, Brooklyn, NY  
Transformed Viewpoints, A.I.R. National & International Exhibition, Curator: Charlotta Kotik, Curator Emerita of Contemporary Art, Brooklyn Museum

2014 Charles Krause/Reporting Fine Art Gallery, Washington, DC  
Lines Drawn: America's Artists Look Beyond The Politics Of Red And Blue

2014-2015 Institute for Women and Art, Rutgers University, New Brunswick, NJ  
MTV: Momentum Technology Video and Momentum: Women/Art/Technology

2014 A.I.R. Gallery, Brooklyn, NY  
Liminal Communities, A.I.R. National & International Exhibition, Curator: Lucy Li, Independent Curator and Critic, New York, NY

2013 George Mason University, Fairfax, VA  
Fear Strikes Back, Curator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University

2013 The Park School of Baltimore and Baltimore Lab School  
Language+: Let's Art A Conversation!, Curator: Qianfei Wang, MICA Curatorial Practice candidate, artist workshops and exhibition in collaboration with Park School and Lab School faculty and students; Artists: Liz Pelton, Julia Kim Smith; Lecturer: Ellen Lupton

2013 DUMBO Arts Festival, Brooklyn, NY

2013 Washington Project for the Arts, Washington, DC  
Experimental Media: Cyber In Securities, Curator: Lisa Moren, Professor of Visual Art, University of Maryland, Baltimore County

2013 The White Building, London, UK  
Public Assembly: An Alternative Summer Show, Organized by Free Cooper Union (UK) and Lawrence Lek. Supported by SPACE Studios.

2013 Artscape, Center for the Arts Gallery, Towson University, Towson, MD  
Slippage, Curator: Daniel Belasco, Curator, Samuel Dorsky Museum of Art, State University of New York

2013 District of Columbia Arts Center, Washington, DC  
Fear Strikes Back, Curator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University

2013 First Congregational United Church of Christ, Washington, DC  
The Newtown Project: Art Targets>Guns, Curator: Charles Krause, Charles Krause/Reporting Fine Art Gallery

2013 A.I.R. Gallery, Brooklyn, NY  
A.I.R. National & International Exhibition, Curator: Jill Conner, Founder, AS | ARTISTS STUDIOS; Independent Critic and Curator; New York Editor, Whitehot Magazine

2013 Washington Project for the Arts, Washington, DC  
SELECT Auction Gala And Exhibition, Curators: Kaitlin Booher, Corcoran Gallery of Art; Amy L. Brandt, Chrysler Museum of Art; Dorothy Moss, National Portrait Gallery; Klaus Ottmann, The Phillips Collection; Lawrence Waung, Hillwood Estate, Museum and Gardens; Michelle Joan Wilkinson, Reginald F. Lewis Museum of Maryland African American History and Culture

2013 Charles Krause/Reporting Fine Art Gallery, Washington, DC  
The Newtown Project: A Call To Arms!, Jury: Millennium Arts Salon

2012 A.I.R. Gallery, Brooklyn, NY  
Celebrating Kindred Spirits And Strange Bedfellows, A.I.R. National & International Exhibition, Curator: Catherine J. Morris, Brooklyn Museum, Curator, Elizabeth A. Sackler Center for Feminist Art; Special Event: Half The Sky Festival. Gender And Diaspora: Conflicts And Resolutions, panel discussion presented in association with Brooklyn Arts Council and Women & Performance: a journal of feminist theory, NYU

2011 Washington Project for the Arts, Washington, DC  
The Final Girl, Curator: Adam Dwight

2011 Los Angeles Art Association/Gallery 825, Los Angeles, CA  
NOT A CAR, Curators: Silvia Sonnenschmid, Thomas Volkman, Julia Murakami, André Werner

2011 Aguilar Branch of the New York Public Library, New York, NY  
The Last Book, Curator: Luis Camnitzer

2010 A.I.R. Gallery, Brooklyn, NY  
The Man I Wish I Was, Curators: Kharis Kennedy, Lauren Ross, Kat Griefen

2010 Zentralbibliothek Zürich, Zürich, Switzerland  
The Last Book, Curator: Luis Camnitzer

2009 A.I.R. Gallery, Brooklyn, NY  
A.I.R. Gallery 8th Biennial, Curator: Lilly Wei, Independent Curator and Critic, Art in America, ARTnews, Art Asia Pacific

2008-2009 Biblioteca Nacional de la República Argentina, Buenos Aires, Argentina  
The Last Book, Curator: Luis Camnitzer

2008 The LAB, San Francisco, CA  
Code-Switchers, Curators: Steven Dye, SFMOMA, and Stephanie Syjuco, Stanford University, CCA

2006 Maryland Art Place, Baltimore, MD  
20th Annual Critics' Residency Program: Mapping The Alternative, Curator: Lilly Wei, Independent Curator and Critic, Art in America, ARTnews, Art Asia Pacific

2004 White Box, New York, NY  
Six Feet Under: Make Nice, Curators: Carla Stellweg, White Box, and Luis Camnitzer, The Drawing Center

**Honors**

Rubys Artist Grant Media Arts 2016-2017

Creative Capital Semi-Finalist 2012, 2015

A.I.R. Gallery National Artist 2011-2017

Maryland State Arts Council Individual Artist Award Photography 2009

Sondheim Prize Semi-Finalist 2006, 2017, 2018

Maryland Art Place Critics' Residency Program 2006

**Boards and committees**

The Creative Alliance, Baltimore, MD, Trustee Emeritus, Board of Trustees, 2013-2023

Maryland State Arts Council, Grant Review Panelist, Organizations, Visual Arts, 2015-2017

Slamdance Film Festival, Programmer, Los Angeles, CA/Park City, UT, 2010, 2018

**Education**

University of Michigan, M.F.A. Visual Communication, Rackham Fellowship Recipient