

# Marnie Ellen Hertzler

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## Artist and Filmmaker

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## Films/Animations

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[ETERNITY ONE](#) - Feature Film | Writer/Director | *In Post-production*

[CRESTONE](#) - 72 minutes | Writer/Director | March 2020

[DIRT DAUGHTER](#) - 12 minutes | Writer/Director | March 2019

[HI I NEED TO BE LOVED](#) - 11 minutes | Writer/Director | March 2018

[GREEN WATER](#) - 2 minutes | Writer/Animator | April 2017

[GROWING GIRL](#) - 11 minutes | Writer/Animator | February 2017

[THE DOMESTIC LIFE OF A HOUSECAT](#) - 4 minutes | Writer/Animator | January 2016

## Selected Screenings/Exhibitions

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### 2023:

Savoy Theater - *Crestone*, Montpelier, VT

The Hook Experiment group art show, Oxford, PA

### 2022:

Photographing the Ether: The Internet on Film - *Crestone*, BAM, New York

Rockaway Film Festival - *Crestone*, Rockaway, Queens

Le Cinema Club - *Crestone*, Online screening

Festival In-Edit - *Crestone*, Amsterdam, Netherlands

### 2021:

CPH:DOX - *Crestone*, Copenhagen, Denmark

Diana Giejutsu Theatre - *Crestone*, Osaka, Japan

Century Cinema - *Crestone*, Nagoya, Japan

Jack & Betty - *Crestone*, Yokohama, Japan

Motomachi Theatre - *Crestone*, Kobe, Japan

### 2020:

When Cyber Eyes are Prying, *Dirt Daughter*, The Criterion Channel

South by Southwest Film Festival — *Crestone*, Austin, TX

True/False Film Festival — *Crestone*, Colombia, MO

Maryland Film Festival — *Crestone*, Baltimore, MD

Tallahassee Film Festival — *Crestone*, Tallahassee, FL

International Film Festival Rotterdam — *Dirt Daughter*, Rotterdam, Netherlands

The Boiler Room 4:3 — *Crestone*, UK

Milwaukee Film Festival — *Crestone*, Milwaukee, WI

Beat Film Festival — *Crestone*, Moscow, Russia

Champs Elysées Film Festival — *Crestone*, Paris, France

Denver Film Festival — *Crestone*, Denver, CO

American Film Festival — *Crestone*, Wroclaw, Poland

Sound Unseen — *Crestone*, Minneapolis, MN

Unerhört Music Film Festival — *Crestone*, Hamburg, Germany

The Bellweather Film Series — *Crestone*, Amherst, MA

The DocYard Film Series — *Crestone*, Boston, MA

The Necessities of Tomorrow(s), *Hi I Need To Be Loved*, Baltimore Museum of Art, Baltimore, MD

Online Screening, *Dirt Daughter*, NoBudge, New York, NY

### 2019:

Museum of Modern Art— *Growing Girl*, New York, NY

Buenos Aires Film Festival — *Hi I Need To Be Loved*, Buenos Aires, Argentina

Florida Film Festival — *Hi I Need To Be Loved*, Miami, FL

Ann Arbor Film Festival — *Hi I Need To Be Loved*, Ann Arbor, MI

International Film Festival Rotterdam — *Hi I Need To Be Loved*, Rotterdam, Netherlands  
London Short Film Festival — *Hi I Need To Be Loved*, London, England  
Images Film Festival — *Hi I Need To Be Loved*, Toronto, Ontario  
Maryland Film Festival — *Hi I Need To Be Loved*, Baltimore, Maryland  
Ann Arbor Film Festival — *Hi I Need To Be Loved*, Ann Arbor, MI  
Rotterdam International Film Festival — *Hi I Need To Be Loved*, Netherlands  
London Short Film Festival — *Hi I Need To Be Loved*, London, England  
Images Film Festival — *Hi I Need To Be Loved*, Toronto, Ontario  
Maryland Film Festival — *Hi I Need To Be Loved*, Baltimore, MD  
The Eyeslicer: Season Two, *Dirt Daughter*, *Rooftop Films*, New York, NY  
The Mother of Invention Group Exhibition, *School 33*, Baltimore, MD

**2018:**

Denver Film Festival — *Hi I Need To Be Loved*, Denver, CO  
New Orleans Film Festival — *Hi I Need To Be Loved*, New Orleans, LA  
Valdiva Film Festival — *Hi I Need To Be Loved*, Valdiva, Chile  
El Gouna Film Festival — *Hi I Need To Be Loved*, El Gouna, Egypt  
Vancouver International Film Festival — *Hi I Need To Be Loved*, Vancouver, BC  
Locarno Film Festival — *Hi I Need To Be Loved*, Locarno, Switzerland  
Ann Arbor Film Festival — *Growing Girl*, Ann Arbor, MI  
Florida Film Festival — *Growing Girl*, Orlando, FL  
Artscape: Maryland Film Festival Shorts, *The Parkway Theatre*, Baltimore, MD  
Sweaty Eyeballs Animation Screening, *Growing Girl*, *The Parkway Theatre*, Baltimore, MD

**2017:**

Indie Grits Film Festival — *Growing Girl*, Columbia, SC  
Cucalorus Film Festival — *Growing Girl*, Wilmington, NC  
New Orleans International Film Festival — *Growing Girl*, New Orleans, LA  
Maryland Film Festival — *Growing Girl*, Baltimore MD  
Night Swim: group show - *Growing Girl*, Random Access, Syracuse, NY  
Artscape, *Growing Girl* *The Parkway Theatre*, Baltimore, MD  
New Works Screening, *Green Water*, *The Red Room*, Baltimore, MD

## **Awards/Residencies**

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**2024:**

Creative Capital Award for new upcoming short film

**2023:**

Bemis Center for Contemporary Arts Residency, Omaha, NE  
Vermont Studio Center Residency Fellowship, Johnson, VT

**2022:**

Rooftop Films Elkind Lighting & Camera Grant, New York, NY  
The Creative Baltimore Award, Baltimore, MD  
Saul Zaentz Innovation Fund Fellow, Baltimore, MD

**2021:**

Sheffield Doc Fest MeetMarket Pitch Fellow, Sheffield, UK

**2020:**

Saul Zaentz Innovation Fund Fellow, Baltimore, MD

**2019:**

Maddowell Residency Fellow, Petersborough, NH  
IFP Narrative Lab Fellow for Crestone, New York, NY

**2018:**

American Film Festival US works in progress awards recipient for *Crestone*, Wroclaw, Poland  
25 New Faces of Independent Film Recipient, IFP Filmmaker Magazine  
Prix DeVarti Award, 56th Ann Arbor Film Festival, Ann Arbor, MI 2018  
Best Animated Film, Indie Grits Film Festival, Columbia, DC

## 2017:

LaCroix #NoBroZone Grant recipient for Growing Girl

## 2011:

Young Artist Initiative Scholarship, National Endowment for the Arts

Hambidge Center for Creative Arts and Science, Artist in Residence, Rabun Gap, GA

Atlantic Center For The Arts, Artist in Residence selected by Diana Cooper, New Smyrna Beach, FL

## Selected Press

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### 2022

Rooftop Fund Winners, IndieWire ([Link](#))

New Works in a New Space, BmoreArt ([Link](#))

### 2021

The Feeling of a "Doomed, Endless Scroll..", Filmmaker Magazine ([Link](#))

SoundCloud Rappers Ride Out the Apocalypse, Hyperallergic ([Link](#))

SoundCloud Rappers Capture Spiritual Metamorphosis, Cinemancy ([Link](#))

*Crestone* Captures The Hedonistic Energy..., Colorado Public Radio ([Link](#))

*Crestone* Documentary Score, Flaunt ([Link](#))

When I Made *Crestone*, Consequence of Sound ([Link](#))

What I Learned From Being Geralt of Rivia, Talkhouse ([Link](#))

### 2020

Soundcloud Rappers at the End of the World, *Bright Wall/Dark Room* ([Link](#))

*Crestone* Blurs Fact and Fiction..., *Vox Magazine* ([Link](#))

True/False 2020 Review, *Movable Feast* ([Link](#))

Doomsday Rappers, SoundCloud Preppers, *BmoreArt* ([Link](#))

In 'Crestone', A Cloud Is Also A Horizon, *4:3 Boilerroom* ([Link](#))

In Focus: The DocYard Goes Online, *Boston Globe* ([Link](#))

Two Directors, Two Personal Takes on Film at True/False, *Vox Magazine* ([Link](#))

### 2019

MDFF's Opening Night Brings Out the Shorts, *Baltimore Sun* ([Link](#))

US in Progress Interview, *IonCinema*, ([Link](#))

The 50 Most Anticipated American Films of 2019, *Filmmaker Magazine* ([Link](#))

The Next Great Crop of American Indies..., IndieWire ([Link](#))

### 2018

25 New Faces of Independent Film, *Filmmaker Magazine* ([Link](#))

7 Must-See Short Films at the 2018 NOFF, *New Orleans Gambit* ([Link](#))

Experimental Shorts Highlights- NOFF, *MiniFlix* ([Link](#))

Full Mailbox, Empty Feeling, *VPRO Cinema* ([Link](#))

Growing Girl, *Good Short Films* ([Link](#))

## Clinical/Research Psychology Experience

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**Coordination of Care Manager** (2014-2016) Dep. of Psychiatry, Louisiana State University School of Medicine

Principle Investigators: *Howard J. Osofsky, M.D., Ph.D. and Joy D. Osofsky, Ph.D.*

Clinical Supervisors: *John H. Wells, M.D and Anne E. Cicone, Psy. D.*

Gulf Region Health Outreach Project: The Mental and Behavioral Health Capacity Project (GRHOP-MBHCP)

*Assist in coordination of long-term supportive care services to improve the overall well-being of individuals, families, and urban and rural communities affected by the Deepwater Horizon oil spill.*

**Interviewer/Researcher** (2012-2016) Developmental Psychopathology Laboratory, University of New Orleans

Principle Investigator: *Paul J. Frick, Ph.D.*

Crossroads Formal v. Informal Processing in the Juvenile Justice System

*Interview juvenile-justice involved adolescent males in the community (e.g., their home, local restaurant, library) every six months for three years to provide the justice system an empirical basis for determining informal and formal processing decisions for youthful offenders.*

**Clinical Interviewer** (2014) Department of Psychiatry, Louisiana State University School of Medicine

Principle Investigators: *Howard J. Osofsky, M.D., Ph.D. and Joy D. Osofsky, Ph.D.* Gulf Region Health

The Mental and Behavioral Health Capacity Project (GRHOP-MBHCP)

*Conduct clinical follow-up interviews with patients at 1, 3, 6, 12, and 18 months following intake into clinical services to assess the impact of psychological and psychiatric clinical interventions in urban and rural primary care settings, and impact of Deepwater Horizon Oil Spill.*

**Developmental Psychopathology Research Associate** (2012- August 2013)

Youth and Family Stress, Phobia, and Anxiety Research Lab, University of New Orleans

Principle Investigator: *Carl F. Weems, Ph.D.*

*Exploring the Developmental Expression of Anxious Emotion and the Effects of Severe Stress on Socio-Emotional Development.*

## **Scientific Publications and Presentations**

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**Miller, D., Desoto-Duncan, A., Hertzler, E. (2013).** *Hurricane Katrina and the Inner Harbor Navigation Canal Lake Borgne Surge Barrier, La Houille Blanche* (2) 5-11 (2013) Dot: 10.1051/lhb/2013009.

**Hertzler, E., Banks, D. M., Russell, J. D., Graham, R. A., Scott, B. G., Weems, C. F. (2013).** *Existential Anxiety in Adolescence: Prevalence and Associations with Psychological Symptoms Following Disaster.* Poster presented at the 2013 annual Southeastern Psychology Association (SEPA) conference. Atlanta, Georgia. March, 2013.

**Hertzler, E., Rodrigues, M. (2013)** *Trait Emotional Intelligence in Artists Versus Non- Artists.* Paper presented at the 2013 annual Experimental Design and Methodology symposium. New Orleans, Louisiana. May, 2013.

## **Education**

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BFA - Sculpture and Extended Media, Minor in Psychology, Virginia Commonwealth University, May 2010