

LOLA B. PIERSON  
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## **Education**

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### **M.F.A., Theatre Arts at Towson University (2013)**

Final Thesis Project: "More Than the Sum of Its Parts: The Hybridization of Conventional Dramaturgy and New Playwriting"

### **B.A. from Bard College (2005)**

Graduated with a double major in Human Rights and Playwriting. Senior projects: "Housing Segregation in Baltimore City" and "The Post Modern Grotesque."

### **Baltimore School for the Arts (2001)**

Graduated from the Theatre Program with a concentration in acting.

## **Administrative**

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### ***Co-Founding Artistic Director, The Acme Corporation (2011-Present)***

A Baltimore company that combines the philosophical approach of DIY theatre and the aesthetics of the historical avant-garde.

### ***Founding Member, The Un Saddest Factory (2009-2011)***

An ensemble driven DIY theatre company based in Baltimore.

### ***Founding and Curating Member, The Bell Foundry Arts Collective (2010-2012)***

A cooperatively run community arts space specializing in video, theatre, and live events.

## **Playwriting**

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***The Institute for Counterfeit Memory*** (2020) Directed by Lola B. Pierson. Presented by The Acme Corporation at your house.

***The First Thing That Happens*** (2020) Directed by Lola B. Pierson. Presented by The Acme Corporation at The Voxel, Baltimore .

***Putin on Ice (that isn't the title of this show)*** (2018) Directed by Yury Urnov. Presented by The Acme Corporation and Single Carrot Theatre, Baltimore .

***Follow No Strangers to the Fun Places*** (2018) Co-directed with Stephen Nunns. Presented by The Acme Corporation, Baltimore .

***Stranger Kindness*** (2016) Adapted, arranged, and collaged from *A Streetcar Named Desire*, the works of Thornton Wilder, Samuel Beckett, and radical feminist thinkers. Presented by The Acme Corporation.

***The World Is Round*** (2015) Adapted from the original text by Gertrude Stein and directed by Lola B. Pierson, music written by Jenn Wasner. Presented by The Acme Corporation.

***Thr3e Zisters*** (2015) Directed by Yury Urnov, presented at Salvage Vanguard Theatre, Austin, TX.

***Heart Happens*** (2013) Directed by Ida Daniel, presented as a part of *Skeleton Hearts* by The Acme Corporation at St. Mark's Evangelical Lutheran Church

***Office Ladies*** (2012) Directed by Lola B. Pierson, music written and directed by Alex Scally.

***A Day By Yourself*** (2012) Reading directed by Stephen Nunns produced as part of Centerstage's "Pub Lab" Series. Music by Stephen Nunns.

***Tide Pool*** (2011) Directed with Sophie Hinderberger. Presented as part of the Un Saddest Factory's Ten Minute Play Festival, 2011.

***The Story of Invention*** with Anna Fitzgerald and Cricket Arrison (2010). Workshop presentation in July 2010 as a part of Whartscape (Baltimore). Presented at Delaware Fringe Festival, directed by Naomi Kline (2010). Presented at the Bell Foundry, directed by Lola B. Pierson (Baltimore, 2011).

***The Prettiest Place on Earth***, music written and directed by Alex Scally (2009). Directed by Donna Sellinger at the LOF/t, Baltimore.

***The Title Sounded Better in French*** with Anna Fitzgerald (2009) Premiered at Access Theatre in New York, presented by Longstocking Productions. Produced at The Baltimore Museum of Art as a part of Whartscape (2009). Toured the East Coast (2010). Presented at 14 Karat Cabaret, Baltimore (2010). Presented at Mabou Mines' TorRoNaDa Space as a part of *Modicums* (2011).

*Flight* (2009). Directed by Benjamin Pranger. Presented as part of the Un Saddest Factory's Ten Minute Play Festival, The Annex Theatre, Baltimore.

*Bone Work* with Anna Fitzgerald (2005). Directed by Cochlin Dougherty. Produced at the 2640 Space (Baltimore)

*Monster Island* (2005). Directed by Jennifer Ward. Produced at Bard College.

## **Directing**

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*The Institute for Counterfeit Memory* (2020) Presented by The Acme Corporation at your house.

*The First Thing That Happens* (2020) Presented by The Acme Corporation at The Voxel, Baltimore .

*Help* with Cricket Arrison. Written by Lola B. Pierson and Cricket Arrison. Presented on Adult Swim's Live Stream (October 2018).

*Things That Are Round* by Callie Kimball. Presented by Rep Stage, Columbia, MD (October 2018).

*Follow No Strangers to the Fun Places* with Stephen Nunns. Written by Lola B. Pierson. Presented by The Acme Corporation, Baltimore (May 2018).

*The Determination of Azimuth* by Heather Graham and Eric Chuch presented by Arena Players and BROS, Baltimore (May 2015, remount February 2018).

*Stranger Kindness*, with Stephen Nunns, presented by The Acme Corporation, Baltimore (December 2016)

*The World Is Round*, adapted from the original Gertrude Stein text, presented by The Acme Corporation, Baltimore (June-July 2015)

*Kaspar* by Peter Handke, presented by The Acme Corporation, Baltimore (June 2014)

*Scab*, by Sheila Callaghan, presented by The Interrobang Theatre Company, Baltimore. (March, 2014)

***Play*** by Samuel Beckett with Stephen Nunns, presented by The Acme Corporation at St. Mark's Evangelical Lutheran Church, Baltimore (March, 2013)

***Office Ladies*** by Lola B. Pierson, presented by The Acme Corporation and Towson University at St. Mark's Evangelical Lutheran Church, Baltimore (December, 2012)

***Tide Pool*** with Sophie Hinderberger by Lola B. Pierson, presented as part of The Un Saddest Factory's Ten Minute Play Festival, The Bell Foundry, Baltimore (August, 2011)

***The Story of Invention*** by Anna Fitzgerald, Cricket Arrison, and Lola B. Pierson, presented by The Un Saddest Factory at The Bell Foundry, Baltimore (April, 2011)

***The Fall of Man*** by R.M. O'Brien, presented as part of The Un Saddest Factory's Ten Minute Play Festival, The Bell Foundry, Baltimore (August, 2009)

## **Published Works**

***A Library for Bees*** (2011) published by Sophia Jacob in Miaaiden Issue # 1 (March 2013)

***Tide Pool*** (2011), part of the Un Saddest Factory's book of Ten Minute Plays, 2011 (Thinking Beard Press, 2011)

***A Cool and Dark Place*** (2011), Second place winner in Baltimore Citypaper's Fiction Contest 2013

***Good for What Ails Ya*** (2010), Third place winner in Baltimore City Paper's Fiction Contest, 2010.

## **Teaching**

***Adjunct Professor, Towson University (September 2014-December 2015)***

Fall 2014: Cultural Diversity in American Theatre

Fall 2015: Theatre for Social Change

***Graduate Student Instructor (September 2012-May 2013)***

Fall 2012: Introduction to Theatre for Non-majors

Spring 2013: Self producing: Creating Your Own Theatre Work for Majors

**Graduate Teaching Assistant (September 2011-May 2012)**

Fall 2011: Playwriting I

Spring 2012: Undergraduate Thesis

**GED Tutor, Bard Prison Initiative (September 2003-May 2005)**

Tutored female inmates at Beacon Correctional Facility in writing and math in preparation for their GED examinations.

## **Awards**

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*Baltimore Magazine*, Best of Baltimore: “Best Play” 2018 for *Follow No Strangers to the Fun Places*

*The Baltimore City Paper*, Best of Baltimore, “Best Play” 2016 for *Stranger Kindness*

The Baker Artist Awards Finalist for 2016

*The Austin Chronicle*, “Top Ten Theatre Riches of 2015: #1” for *Thr3e Zisters*

*The Baltimore Sun*, “The Best of Baltimore’s 2015 Theatre Season” for *The World Is Round*

*The Baltimore City Paper*, “Top Ten Stage Productions of 2015: #1” for *The World Is Round*

*The Baltimore City Paper*, Best of Baltimore, “Best Adaptation” 2015 for *The World Is Round*

Austin Critics Table Awards, “Best Production (Comedy)” 2014-2015 for *Thr3e Zisters*

The Greater Baltimore Cultural Alliance Ruby Award for Literary Arts 2014 for the upcoming book *A Day By Yourself*.

*The Baltimore City Paper*, Best of Baltimore, “Best Use of Video in a Play” 2014 for *Kaspar*.

*The Baltimore City Paper*, “Top Ten Productions of 2014 *Kaspar*.”

*The Baltimore City Paper*, Best of Baltimore, “Best Production of the Year” 2013 for *Play*

*The Baltimore City Paper*, Best of Baltimore, “Best New Playwright” 2013

*The Baltimore City Paper*, “Top Ten Stage Productions of 2012” for *Office Ladies*

The Maryland State Arts Council Individual Artist Award for Playwriting (2008).