

## JANET A. OLNEY

janet.olney@gmail.com • 443/520-3088 • www.janetolney.com

### EDUCATION

---

MFA, Maryland Institute College of Art (MICA), Baltimore, MD

PBC, Studio Art, Brandeis University, Waltham, MA

BFA, Cum Laude, Painting, MICA, Baltimore, MD

New York Studio Residency Program, AICAD, NY, NY

### SOLO EXHIBITIONS AND PROJECTS

---

2019 *Absence/Presence*, ICA Baltimore, Baltimore, MD

2019 *The Persistence of Shape*, Lightwell Gallery, University of Oklahoma, Norman, OK (Upcoming)

2018 *Convergence*, mixed media permanent installation, Facebook Inc., Washington DC

2017 *If x, Then y*, Gibbs Street Gallery, VisArts, Rockville, MD

2017 *Peripheral Logic*, Hee Gallery, Holliston, MA

2016 *Distant/Adjacent*, Baltimore Office of Promotion, Baltimore, MD

2014 *Puddle-Wonderful*, Ruth Marder Gallery, MICA, Baltimore, MD

2014 *Eden*, MFA Thesis Exhibition, Riggs Gallery, MICA, Baltimore, MD

### SELECTED GROUP EXHIBITIONS

---

2019 *it can begin with clouds*, Faculty Juried Exhibition, Installation, curated by John Ros, Meyerhoff Gallery, MICA, Baltimore

*ICA Baltimore Flat File Program Exhibition*, ICA Baltimore, Baltimore, MD

*Art Night*, Washington Project for the Arts, Washington, DC

*Tri-Annual Maryland State Artist Registry Juried Show*, MAP, Baltimore, MD

*Timber*, Strathmore, Bethesda, MD

2018 *Off the Web*, The Peale Museum, Baltimore, MD

*2018 Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD

*Faculty Biennial*, Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD

2017 *Annual Faculty Exhibition*, HCC, Chesapeake Gallery, Bel Air, MD

*Marquee Ball*, Creative Alliance, Baltimore, MD

*Baltimore/Washington International Airport (BWI) Art Program*, Baltimore, MD

2016 *MAP 35<sup>th</sup> Anniversary Exhibition*, MAP, Baltimore, MD

*Featured on the Board*, LEDBaltimore.com, Baltimore, MD

*Deal With It*, sponsored by Maake Magazine, Woskob Family Gallery State College, PA

*2016 Faculty Show*, Maryland Institute College of Art, Baltimore, MD

*Small Works*, Trestle Gallery, Brooklyn, NY

*Driven to Abstraction*, Motor House, Baltimore, MD

*Marquee Ball*, Creative Alliance, Baltimore, MD

*Annual Faculty Exhibition*, HCC, Chesapeake Gallery, Bel Air, MD

## SELECTED GROUP EXHIBITIONS (CONTINUED)

---

- 2015 *Spatial Conversations*, Two-Person Exhibition, Creative Alliance, Baltimore, MD  
*K-Town Artists Show*, MK Gallery, Vienna, VA  
*Annual Faculty Exhibition*, HCC, Chesapeake Gallery, Bel Air, MD
- 2014 *Everyday Painting, Fantastic Worlds*, Sideshow Gallery, Brooklyn, NY  
*Chautauqua School of Art Annual Show*, Fowler-Kellogg Art Center, Chautauqua, NY  
*2014 Ceres 11<sup>th</sup> National Juried Show*, Ceres Gallery, NY  
*6x6x2014*, Rochester Contemporary Art Center, Rochester, NY  
*The Empathy Project*, Curated by Paul Rucker, Riggs Gallery, MICA, Baltimore, MD
- 2013 *LeRoy E. Hoffberger Fall Show 2013*, Riggs Gallery, Baltimore, MD  
*Regional Juried Exhibition*, Maryland Art Place, Baltimore, MD  
*The Story Book Exhibition*, North and East Gallery, Baltimore, MD  
*On Loan*, Area 405, Baltimore, MD  
*The First Year MFA Juried Show*, MICA, Fox III, Baltimore, MD
- 2012 *Parametric Pleasures*, Riggs Gallery, Baltimore, MD  
*Boston Young Contemporaries*, 808 Gallery, Boston, MA  
*Post-Baccalaureate Thesis Show*, Brandeis University, Waltham, MA
- 2011 *Introductions*, Post-Baccalaureate Show, Brandeis University, Waltham, MA  
*Intersecting Cultures/Virtual Worlds*, Art Basel, Underground Gallery, Miami, FL  
*The Big Show*, The Creative Alliance, Baltimore, MD

## GRANTS & AWARDS

---

- 2019 MSAC Individual Artist Award in Painting, Maryland State Arts Council, Baltimore, MD
- 2018 Marcella Brenner Grants for Faculty Research, MICA, Baltimore, MD
- 2018 Bethesda Painting Award, Semi-finalist, Bethesda, MD
- 2016 Lucas Grant, MICA, Baltimore, MD
- 2016 International Emerging Artist Award, Semi-finalist, Dubai, UAE
- 2015 Bethesda Painting Award, Semi-finalist, Bethesda, MD
- 2014 Graduate Development Research Grant, MICA, Baltimore, MD
- 2014 Henry Walters Traveling Fellowship, Baltimore, MD
- 2014 Chautauqua Friends of the Arts Summer Program Grant, Chautauqua, NY

## RESIDENCIES

---

- 2018 Facebook AIR program, Washington D.C.
- 2018 ICA Baltimore, Baltimore, MD
- 2017 Residency, Vermont Studio Center, Johnson, VT
- 2017 Digital Fabrication Residency, Easton, MD
- 2016 Digital Fabrication Residency, Easton, MD
- 2014 The Chautauqua School of Art, Summer Studio Program Chautauqua, NY

## COMMISSIONS

---

- 2008-18 Corporate Art Commission, Fenway Park, Boston Red Sox, Boston, MA  
2010-15 Corporate Art Commission, Brewer Park, Milwaukee, WI.  
2010 Corporate Art Commission, Brewer Park, Milwaukee, WI.

## PROFESSIONAL EXPERIENCE

---

- 2014-19 Part-time Faculty, Maryland Institute College of Art, Baltimore, MD  
2017-19 Affiliate Professor of Art, Loyola University Maryland, Baltimore, MD  
2019 Juror, Emerging Artist Exhibition, Yavapai College, Prescott, AZ  
2017-18 Reader, College Board AP Studio Art Exam, Salt Lake City, UT  
2016 Juror, Artist Selection Panel, Baltimore Office of Promotion, Baltimore, MD  
2014 Program Coordinator, New York Summer Studio Program, MICA, Brooklyn, NY

## VISITING CRITIC & ARTIST PRESENTATIONS

---

- 2018 Visiting Critic, Course: *Junior Independent Painting*, Carolyn Case, MICA  
2017 Exhibition Artist Talk, *If x, Then y*, Visarts, Rockville, MD  
Artist Presentation, Vermont Studio Center, Johnson, VT  
Visiting Critic, Undergraduate Critiques, Course: *Intro to GFA*, with Nancy Roeder, MICA  
2016 Artist Presentation, *Systems Mash-up*, Synergy Lunch Series, MICA Office of Research  
Artist Presentation, *Stand and Float*, Course: *Studio Drawing: Composition*, Cindy Cheng, MICA  
2015 Guest Speaker, *Life Post-MFA*, Course: *Philosophy and Pedagogy*, Stacey Salazar, MICA  
2014 Artist Presentation, *Influences*. MICA *New York Summer Intensive Studio Program*, Brooklyn, NY  
Artist Presentation, *Thesis Presentation*, Hoffberger School of Painting, MICA

## CURATORIAL PROJECTS

---

- 2019 *Personal Directions*, Main Building, MICA, Baltimore, MD  
2018 *Intro to GFA Show*, Main Building, MICA, Baltimore, MD  
2017 *FYE Drawing Show*, co-curated with Fletcher Mackey, MICA, Baltimore, MD  
2016 *Fair Game*, Studio Drawing: Abstraction, Fox II Gallery, MICA, Baltimore, MD  
2016 *AP Painting Show*, co-curated with Timothy App, Third Floor Gallery, MICA, Baltimore, MD  
2016 *Intro to GFA Show*, Main Building, MICA, Baltimore, MD  
2015 *Tradition meets Contemporary*, AP Painting, Main Building, MICA, Baltimore, MD  
2014 *Layers*, Painting I, Main Building, MICA, Baltimore, MD  
2013 *Size Matters*, Co-Organizer, Exhibition, The 109 Gallery, MICA, Baltimore, MD  
2013 *Chromatics*, Curator, Project Room 403 Gallery, MICA, Baltimore, MD

## PUBLICATIONS AND ONLINE MEDIA

---

- 2019 Visits, Inertia Studio. "STUDIO VISIT – JANET OLNEY." INERTIA, Amy Boone-McCreesh, 3 June 2019, [inertiastudiovisits.com/2019/06/03/studio-visit-with-janet-olney-in-her-baltimore-studio/](http://inertiastudiovisits.com/2019/06/03/studio-visit-with-janet-olney-in-her-baltimore-studio/).
- 2018 2018 Faculty Biennial. Edited by Kim Bannister. Loyola University Maryland, 2018. Exhibition catalogue.
- 2017 Jenkins, Mark. "Review | At the galleries: How humans threaten the natural world." *The Washington Post*, WP Company, 22 Dec. 2017
- Youngspacedotcom.wip. Artist Take Over. Instagram, Janet Olney, 9-11 Sept. 2017, <https://www.instagram.com/youngspacedotcom.wip/?hl=en>
- Mothes, Kate. "Janet Olney." *Young Space*. N.p., 13 May 2017. Web.
- 2015 Olney, Janet A. *Studio Visit 2015*: 145-46. Print.
- Mothes, Kate. "Janet Olney." *Young Space*. N.p., 26 Feb. 2015. Web.
- "Mike McConnell and Janet Olney: "Spatial Conversations" *City Paper* [Baltimore] 7 Jan. 2015, Vol. 39 No.1 ed., This Could Be Your Week sec.: 6. Print.
- 2014 Olney, Janet. *Interlocking*. 2014. Painting. Hyperallergic LABS, New York. 22 Mar 2014. Web.
- Olney, Janet A. *Eden II* and *Mish-Mash*. 2014. Painting. *MICA annual report 2014*. MICA, Baltimore, MD, 2014: 29. Print.
- 2013 Ian MacLean Davis, "We Saw This, So Should You: MAP's Juried Exhibition," [Bmoreart.com](http://Bmoreart.com). October 7, 2013.