

Katie Moulton

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represented by Marya Spence at Janklow & Nesbit

Professional Profile

- Author of audio memoir *Dead Dad Club: On Grief & Tom Petty* (Audible 2022).
- Widely published writer of essays, memoir, and short stories. Culture journalist with a focus in music criticism.
- Lecturer and workshop instructor in creative nonfiction, fiction, professional writing, and special topics at undergraduate, graduate, and community levels with track record of positive evaluations from students and colleagues.
- Versatile editor with experience in literary periodicals, print and digital newspapers, email newsletters, promotional materials, and more.

Artist Residency Awards

Spiral Shell Fellowship, Moulin à Nef, VCCA in France / June 2024

Mid-Atlantic Arts Fellowship, Virginia Center for Creative Arts (VCCA) / Aug 2022

MacDowell Fellow / May 2021

Art Omi Alum-in-Residence / April 2021

Tulsa Artist Fellowship, George Kaiser Family Foundation / 2019-20

Djerassi Residency Fellowship / Fall 2018

Jentel Foundation Artist Residency / Summer 2018

Hub City Writer-in-Residence / Winter/Spring 2018

CSG Residency Fellowship, Virginia Center for Creative Arts (VCCA) / Winter 2017

Art Omi Literary Fellow / Spring 2014

Writing Honors and Scholarships

Best American Essays Notable, "The Elvis Room" / 2023

Special Mention, Pushcart Prize Anthology, "The Middle" / 2022

Maryland Arts Council Artist Grant / 2020-21

Oklahoma Center for the Humanities Public Fellow / 2019-20

Tin House Scholarship, Summer Writers' Workshop / 2019

Bread Loaf Writers Conference Work-Study Scholarship / 2015-2017

Fine Arts Work Center Writing Fellowship Semi-Finalist / 2014

Guy Lemmon Award for Public Writing / 2014 and 2013

Driftless Prize in Fiction, *Devil's Lake* / May 2013

"The Writer in the World: Cultural Space and Displacement" Fellowship to travel to Nepal from the College of Arts and Humanities Institute, Indiana University / 2011

Dever Fellowship for Creative Writing, used to travel through South America / 2008

Bishop Kelleher First Prize for Poetry / 2008

Boston College Arts Council Award / 2008

Cardinal Cushing Prize in Fiction / 2008, 2006

Finalist Recognition, Selected

American Antiquarian Society, Alternate / 2023
Rubys Grant, Finalist / 2023
Oberpfälzer Künstlerhaus Residency Fellowship, Runner-Up / 2022
Disquiet International Prize, Nonfiction Finalist / 2022
Ploughshares Emerging Writer Contest, Nonfiction Finalist / 2019

Creative Publications

Life's Short, Talk Fast: 15 Writers on Why We Can't Stop Watching Gilmore Girls (W.W. Norton), "Where You Lead," forthcoming 2024
Ninth Letter, "Little Ditty," forthcoming 2024, essay.
IMAGE Journal, "Clippings," Summer 2023, essay.
New England Review, "The Elvis Room," Sept 2022, essay.
Electric Literature Recommended Reading, "Pre-Existing Conditions," Aug 2022, story.
No Tokens, "A Place For It," Oct 2022, essay.
March Xness Music Essay Tournament, Final Four, "On Joe Cocker," March 2022, essay.
The Rumpus, "System Failure," Aug 2021, essay.
No Depression, "Grace Lands," Fall 2021, reported essay.
Sewanee Review, "The Middle," Summer 2021, essay.
March Xness Music Essay Tournament, "Not Here Babe: On Pavement," March 2021, essay.
The Believer, "Purchasing Powers," Feb 2020, reported essay.
Oxford American, "Liner Notes: Linda Martell," November 2019, essay.
No Depression, "Relics for Sale: Inside the World of Elvis Memorabilia," Nov 2019, essay.
Walls Divide Press, "Tulsa Time," October 2019, essay/art zine.
Catapult, "The Woman in the Wall," July 2018, essay.
Day One, "Somebody Gets Hurt," November 2017, story.
Boulevard, "On Bob Dylan's Nobel," April 2017, essay.
Tin House, "Dust in the Wind," Jan 2017, essay.
Day One, "All the Ghosts Here to the Gulf," Aug 2016, story.
The Journal, "After Midnight in Bloomington," Nov 2015, essay.
Post Road, "Dedications," Oct 2013, story.
Journal of Compressed Creative Arts, "Why Did The," July 2013, story.
Devil's Lake, "Here Is the Steeple," May 2013, story.
Ninth Letter, "The Scrambler," Sept 2012, essay.

Reprints and Anthologies

A Flame Called Indiana anthology (Indiana University Press), "The Elvis Room," Summer 2023.
The Essay Form(s) craft textbook (Columbia University Press), "After Midnight in Bloomington," 2024.

Publications (Criticism, Reportage)

Hundreds of articles for web and print for various national and regional publications, including features, profiles, interviews, reviews of albums, books and shows for the *Village Voice*, *Bitch Magazine*, *Indiana University's 'The College' Magazine*, *Consequence of Sound*, *Dallas Observer*, *Denver Post*, *Indiana Review*, *Jackson Hole News & Guide*, *No Depression*, *Oklahoma Center for the Humanities*, *Riverfront Times*, *Speakers in Code*, *St. Louis Post-Dispatch*, *Tulsa Voice*, *Westword*, and elsewhere.

Education

Indiana University, MFA in Creative Writing / 2014
Omar Castaneda Fellowship in Fiction / 2011-2013

Boston College, BA / 2008
Summa cum laude
Honors Program, Creative Honors Thesis, Phi Beta Kappa, Dean's Scholar
Advanced Studies in England, University College Oxford, Fall 2006

Invited Readings, Guest Lectures, 2019-2023

Featured Reader, *The Special Relationship*, London, May 2023
Featured Reader, Crosscurrents series, Baltimore, May 2023
Featured Presenter, "Generation Brightside," Pop Conference, NYU, April 2023
Moderator, Reading with Moheb Soliman and Kathryn Savage, Baltimore, April 2023
Guest Lecture, Khmer Literary Festival, virtual, March 2023
Guest Lecture, Hub City Writers Project Craft Series, virtual, March 2023
Featured Reader, Woven Words inaugural event, George Washington University, Feb 2023
Featured Guest, Tom Petty Project Podcast, Jan 2023
Featured Guest, *NER Out Loud* Podcast, Jan 2023
Guest Lecture, Writer at Work Series, Gilman School, Baltimore, Oct 2022
Guest Lecture, "Writing Through Grief" workshop, virtual, Monmouth University, Oct 2022
Featured Reader, Hidden Palace series, Baltimore, Oct 2022
Featured Reader, *New England Review* Issue Launch, virtual, Oct 2022
Featured Reader, with Hafizah Geter, Ivy Bookshop, Baltimore, Oct 2022
"Non-Traditional Publishing" Panelist, Newport MFA, June 2022
Guest Lecture, Indiana University MFA, April 2022
Guest Reader, Newport MFA, Salve Regina University, January 2022
Featured Reader, Rum & Redaction Series, Baltimore, Oct 2021
Featured Guest, Goucher Young Writers Program, Goucher College, July 2021
Selected Moderator, World of Bob Dylan Conference, Institute of Bob Dylan Studies, May 2021
Featured Reader, Art Omi Residents, Nuyorican Poets Café, April 2021
Panelist, Creative Writing Alumni, Boston College, March 2021
"Research and the Personal," Advanced Creative Nonfiction, Warren Wilson College, Feb 2021

“Publishing Creative Nonfiction,” Oklahoma Contemporary Arts Center, Feb and Oct 2021
“Writing Through Music,” University of Tulsa, October 2020
Selected Presenter, Pop Music Conference, “Emo & Memory,” Pop Museum, September 2020
“The Post-MFA Hustle,” Newport MFA, Salve Regina University, June 2020
Guest Lecturer, “Reported & Personal Essays,” Warren Wilson College, April 2020
Panelist, “Queer Art, Magic & Witchcraft,” Hotel Selina, Art Week, Mexico City, Feb 2020
Featured Reader, Drinking Club Reading Series, Baltimore, Jan 2020
“Writing the Zeitgeist,” University of Tulsa, Nov 2019
“Writing About Music,” University of Wisconsin, Madison, Oct 2019

Relevant Employment

Johns Hopkins University, Lecturer in The Writing Seminars
August 2022-present, Baltimore.
Undergraduate courses in Fiction Writing, Personal Essay.

Newport MFA, Salve Regina University
July 2022-present, Newport RI.
Faculty for fiction and nonfiction in low-residency graduate MFA program.

Goucher College, Lecturer in Contemporary & Creative Writing program
January 2020-December 2022, Baltimore.
Undergraduate courses in Creative Nonfiction, Professional Communication, Short Fiction.

University of the Arts, Lecturer in Music Business, Entrepreneurship & Technology program
August 2021-May 2022, Philadelphia.
Designed and taught original elective course in Contemporary Music Journalism.

Ivy Bookshop, Events Host
March 2022-present, Baltimore.
Serve as “face of the Ivy” for live literary events, guide programs for featured guests and audiences, facilitate introductions, signings, and sales.

Freelance Writer/Editor
December 2016-present
Report and write stories for national publications. Provide developmental and copyediting, promotional and social media campaigns. Recent clients include Voice Media Group, Rough Trade Records, Penguin Random House, Amazon/Little A, Futuri Media, Indiana University Office of Advancement.

Denver Westword, Music Editor
October 2015-December 2016, Denver.
Assigned, edited 25 articles per week for online and print plus special issues and projects; recruited/managed team of freelance writers and photographers; developed budget; executed social media; maintained web presence; wrote headlines.

Indiana Review, Editor-in-Chief

May 2012-May 2014, Bloomington, Indiana.

Directed operations and creative vision for biannual literary journal with a national audience; hired and managed staff of five editors, twelve interns, and thirty volunteer readers per year.

Teaching

Current Positions

Johns Hopkins University, The Writing Seminars, Baltimore MD

200.220 Craft of Fiction, From First to Final Draft: Short fiction workshop focused on *process*, from generating a first draft and moving the story through various stages of revision.

200.231 The Art of the Personal Essay: Creative nonfiction workshop focused on the personal essay, exploring tradition, impulse, creation of speaker persona, techniques for narrative and reflection, experimental forms, and more.

200.108 Introduction to Fiction and Nonfiction: Introductory course focused on reading and writing fiction and creative nonfiction, focused on mastery of basic craft elements and critical readerly response.

Newport MFA, Salve Regina University, Newport RI

Faculty in fiction and nonfiction for low-residency graduate program in creative writing.