

EMILY ZINSKI

EMC

412.519.8384 | emzinski@gmail.com | @emzinski | emilyzinski.com

REGIONAL THEATRE

WORKING	Babe, Charlie, Roberta, Sharon	Labor Heritage Fdn Dir. Shanara Gabrielle
FIDDLER ON THE ROOF	Hodel	Weston Playhouse Dir. Malcom Ewen
WHITE CHRISTMAS	Martha cover/Tessie/Mrs. Snoring Man	Syracuse Stage Dir. Paul Barnes
A CHRISTMAS CAROL	Fan/Charwoman	Pittsburgh Musical Theater
ANNIE	Ensemble	Pittsburgh Musical Theater
OLIVER!	Ensemble	Baltimore Actors Theatre
SEUSSICAL	Sour Kangaroo	Syracuse University Dir. David Lowenstein
TOP GIRLS	Pope Joan / Louise	Syracuse University Dir. Tim Davis-Reed
A MY NAME IS ALICE	Poetess	Syracuse University

CRUISE LINES

AIDAprima	Lead Soloist	AIDA Cruise Lines
AIDAblu		Andrea Simmendinger, David Hartley

FILM | SERIES | COMMERCIAL

Motivated Mornings Ad Campaign	Lead	Mwendo / CRY Productions
Halley's Comet	Lead	Prod. Alex Slater
Go Away	Supporting	Slasher 15 Productions
He's The Manny (<i>reading</i>)	Supporting	Writ. Robert Axelrod
Emily Who Was Very Sad	Supporting	Dir. James Farish
The Rising	Supporting	Dir. Coren Rhodes

VOICEOVER

Lead Vocals | Background Vocals | Audiobooks | eLearning | Corporate | Industrial
(*Professional Home Studio & SourceConnect*)

TRAINING

Syracuse University Drama, B.F.A. Musical Theater | *Ralph Zito, Chair*

- Tepper Semester, New York City (*James Calleri, Daisy Prince*)
- SU in Los Angeles Film & TV Intensive

Singing: David Sabella, Mike Mitchell, Shirley Barasch | 15 years, classical soprano & contemporary high belt: F3-E6

Dance: Andrea Leigh-Smith, David Wanstreet | 10 years jazz & ballet, 2 years tap

Voiceover: Edge Studio, Tom Dheere

SPECIAL SKILLS

Professional ESL Teacher, IPA-trained ear for dialects, Irish step dancing (soft-shoe), horseback riding, NYC serving & bartending experience, and extraordinary childcare skills. Honestly, I'm the nanny that dreams are made of.