

Janna Rice

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Summary of Qualifications

- › 17 years experience as a fine arts educator in the areas of photography and visual design.
- › Six years (2013—present) as Exhibitions Educator (curator) of The Park School gallery program, including research, planning, budget management, and installation.
- › Expert of analog and digital photographic methods. Experience teaching introductory and advanced courses in visual design, analog film, digital and historical photography courses at the college and secondary school level.
- › Relevant experience within the fields of Fine Art, Photography, and Visual Design.

Education

- 2009 MFA, Studio Art, *Digital Art and Design*, Certificate, *Interactive Media Design*, Towson University, Towson, MD.
- 1995 BFA, Photography, cum laude, Maryland Institute College of Art, Baltimore, MD.
- 1992 AA, Photography, high honors, Harrisburg Area Community College, Harrisburg, PA

Awards

- 2006 Rose Dawson Excellence in Teaching Award, Stevenson University
- 1991 David W. Barratt Memorial Scholarship, Harrisburg Area Community College

Employment

1/12 to present **Exhibitions Educator and Fine Arts Faculty Member**, Park School, Baltimore, MD

- › Curator and Coordinator of the Park School Exhibitions Program. Curate, and implement four exhibitions per school year, and oversee the annual artist residency program.
- › Teacher in the Upper School Visual Arts Program. Courses taught include *Darkroom Photography*, *Junior Portfolio*, *Digital Photography*, and *Graphic Design*.
- › Faculty Yearbook Advisor to *Brownie*, Park School's award winning yearbook from 2013-2019. Design and production of 300+ page hardbound book that is created entirely by upper school student volunteers.

6/01 to present **Freelance Graphic Artist and Illustrator**, Baltimore, MD

- › Design and produce various printed and multimedia materials, including medical journal design and illustration, marketing materials, visual presentations, scientific posters, brochures, and identity packages.
- › Clients include: *Selected Readings in Plastic Surgery*, *New Moon Theater*, *City Life Historic Properties*, and *University of Maryland Orthopedic Medicine*.

9/09 to 5/13 **Adjunct Professor**, College of Fine Arts and Communications, Towson University, Towson, MD

- › Professor in the Fine Arts Department, Digital Art and Design and Foundation Programs.
- › Variety of students at both the graduate and undergraduate level.
- › Courses present design concepts and principles through projects completed using design software.
- › Time-based media, graphic design, typography and web design presented in various courses taught.
- › Develop lessons in problem solving, design theory, aesthetics, and critical thinking skills within the classroom and coursework.
- › Teaching courses both in the classroom and online.

1/02 to 5/12 **Adjunct Professor**, School of Design, Stevenson University, Stevenson, MD

- › Professor in the Fine Arts Department, Program of Visual Communication Design.
- › Instructing students in courses including: Digital Photography, Black and White Film Photography, The History of Photography, Portfolio preparation, and Visual Design.
- › Responsible for creating all course content, including syllabi, lectures and assignments.
- › Present lessons in problem solving, design theory, aesthetics, and critical thinking skills.

6/00 to 4/01 **Print Marketing Coordinator and Graphic Designer**, Stevenson University, Stevenson, MD

- › Worked within the Public Relations and Marketing Office to assist all campus departments in achieving professional quality print materials in a timely and cost-effective manner.
- › Designed printed materials, including newsletters, brochures, proposals, invitations, and advertisements.
- › Responsibilities included layout and design, paper selection, copy review, and copyediting.
- › Obtained bids on all printed materials and mail services.
- › Assured that the college's corporate identity guidelines were met in all printed materials.
- › Developed a graphics production standard for the College.
- › Attended press checks.

1/99 to 5/00 **Multimedia Specialist**, Maryland Center for Limb Lengthening & Reconstruction
University of Maryland School of Medicine, Baltimore, MD

- › Developed presentations, posters, slides, and brochures in print and electronic media.
- › Produced and maintained web site for the Center.
- › Interacted with publishing team (editor and illustrator) to facilitate book and journal publications.
- › Photographed patients in a clinical setting.
- › Implemented systems for cataloging clinical slides and presentation materials and maintained data bank for assessment research.
- › Networked in the field, developed internship contacts, created internships, managed interns, and assumed full responsibility for internship oversight.

9/98 to 12/98 **Regional Admissions Counselor**, Maryland Institute College of Art, Baltimore, MD

- › Served as representative of the school, acting as liaison between the Institute and potential students.
- › Informed potential students about the college and its programs.
- › Performed extensive public speaking and personal interaction, developing a network of important contacts.
- › Created slide presentations and conducted student interviews, including portfolio assessment.
- › Met with students to review their work and made recommendations for acceptance to the college.
- › Submitted reviews and reports for each applicant and school visit.
- › Visited 65 high schools and 7 Portfolio Days in 15 weeks.

5/95 to 9/98 **Photographer and Graphic Production Assistant**, Creative Services Department
Maryland Public Television, Owings Mills, MD

- › Accountable for still photo facilities, including all equipment and inventory.
- › Completed graphic production and photographic jobs requested of the lab.
- › Accepted assignments to design printed promotional materials and presentations, including the selection and preparation of images for publication.
- › Served as production assistant for monthly program guides.
- › Processed, scanned, and cataloged films.
- › Responsible for implementing a digital lab, which entailed digitizing the film catalog and phasing out traditional printing techniques.
- › Maintained 2 Mac systems, 1 Sun workstation, and 1 Windows system.
- › Coordinated and/or shot location photo assignments.
- › Supervised interns.

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Exhibitions**2019:**

Connections: 20 Years Of Curating By Jordan Faye Block, The Eubie Blake Cultural Center, Baltimore, MD

2018:

Small Wonders, Hancock Solar Gallery, Baltimore, MD

2017:

Flora and Fauna (Juried Exhibition), Maryland Federation of Art, Annapolis, MD

2016:

Ephemeral Permanence (Solo Exhibition), Jordan Faye Contemporary, Baltimore, MD

Out of Order, Maryland Art Place

2015:

Faculty and Staff Exhibition, The Park School, Baltimore, MD

2014:

Out of Order, Maryland Art Place

2013:

Poetic Types, Casewerks Gallery, Baltimore, MD

Out of Order, Maryland Art Place

2012:

Cool Cats, Metropolis Collective, Mechanicsburg, PA

Six Degrees, VisArts, Rockville, MD

Out of Order, Maryland Art Place, Baltimore, MD

San Francisco art MRKT, Jordan Faye Contemporary

Scope Miami, Jordan Faye Contemporary

2011:

Faculty Exhibition, Stevenson University, Stevenson, MD

Summer Show, Four Starr Gallery, Stonington, CT

Emerge Art Fair, Washington, DC

Once Upon A Time, Jordan Faye Contemporary, Baltimore, MD

Out of Order, Maryland Art Place, Baltimore, MD

First Saturday, Gallery 7501, York, PA

Women in Contemporary Art, Four Starr Gallery,

Stonington, CT

2010:

Small Wonders, Jordan Faye Contemporary, Baltimore, MD

Faculty Show, Stevenson University, Stevenson, MD

34th Annual Collectors Choice, Maryland Federation of Art, Annapolis, MD

Juried Fall Members Show, Maryland Federation of Art, Annapolis, MD

The Salon All-Stars, Jordan Faye Contemporary, Baltimore, MD

Salon No. 3, Jordan Faye Contemporary, Baltimore, MD

LottoHeart, Camp Rehoboth, Rehoboth, DE

2009:

Faculty Exhibition, Stevenson University, Stevenson, MD

Virtual Exhibition, Second Life, Towson Media Lab

Semblance of Devotion, Thesis Exhibition, Towson University, Towson, MD

Lotta Art, School 33, Baltimore, MD

15 x 15 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD

LottoHeart, Camp Rehoboth, Rehoboth, DE

2008:

Bright-Shiny New, The Paperwork Gallery, Baltimore, MD

Faculty Exhibition, Stevenson University, Stevenson, MD

Printed Matter, Towson University, Towson, MD & Louisiana State University, Baton Rouge, LA

A Glass Darkly, Project30.com

Lancaster County Art Association Annual Juried Exhibition, Lancaster, PA; Juror: Denise Green

15 x 15 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD

Out of Order, Maryland Art Place, Baltimore, MD

2007:

A Confluence of Raconteurs, Towson University, Towson, MD

15 x 15 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD

Faculty Exhibition, Villa Julie College, Stevenson, MD

2006:

15 x 15 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD

Faculty Exhibition, Stevenson University, Stevenson, MD

2004:

Faculty Exhibition, Stevenson University, Stevenson, MD

2002:

15 x 15 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD

Faculty Exhibition, Stevenson University, Stevenson, MD

Bibliography

Ober, Cara. "Identity Crisis." *My Creation, Urbanite Magazine* (blog), September 20, 2011.

<<http://www.urbanitebaltimore.com/baltimore/identity-crisis/Content?oid=1462650>>.

Elmerraji, Anissa. "Events: A Dual Artist Exhibition." *Baltimore Style Magazine*. July 2010.

Noonan, Kate. "Baltimore City Paper - Arts: The Graduates." *Baltimore City Paper*. October 10, 2008.

<<http://www.citypaper.com/arts/story.asp?id=16937>>.

Slavin, Lauren. "Two exhibits, linked by stereotypes: Changing the views of mother and wife." *The Towerlight*,

30 April 2009. <<http://www.thetowerlight.com/two-exhibits-linked-by-stereotypes-1.1739>>

Publications

"Ordered Chaos At Jordan Faye Contemporary." *URCity Magazine*. September/October 2012.

<<http://urcitymedia.com/newurcitymagazine/?p=58>>